# Seamer and Irton C.P. School – Art Knowledge Organiser

History topic– The Windrush

Year 5

Strand: Painting Aut term 2

Prior Knowledge	How I will show what I have learned		Key Vocabulary	
Confidently control the types of marks made and experiment with different effects and tex- tures including blocking in col- our, thickened paint , creating textural effects. Start to develop a painting from a drawing. Begin to choose appropriate media to work with. Use light and dark within painting and show understand- ing of complimentary colours. Mix colour, shades and tones	Jean-Mic Jean- Michel Basquiat He then He was f	hel Basquiat was an American artist. hel enjoyed drawing scenes from his fa- artoons and even created his own book hool friend. an-Michel was 17 years old, he became d in street art, often known as graffiti. started to create his artwork on canvas . riends with Andy Warhol and they some- eated artwork together.	Texture in paintings Blocking in colour Graffiti	The look and feel of a surface. Painters create texture in lots of different ways: Different shaped/sized brushes, sponges, special tools, fingers, layering paint, adding objects and materials. The exploration of taking colours that are op- posites on the colour wheel and pairing them together to make interesting and complemen- tary color combinations Words or pictures painted on walls or other surfaces in public places. Many graffiti artists use pretend names when
with increasing confidence.	His paint	ings often included words and text		creating art.
Work inspired by the artist (not copying) <u>Key skills I need to understand</u>	Painting • Use some • Use comp	of paint, materials, text and thickened paint to ture. colour blocking. limentary colours. shades and tones	Complimentary colours Colours that are directly opposite each other on the colour wheel	<ul> <li>Red and green.</li> <li>Blue and orange.</li> <li>Yellow and purple.</li> <li>Yellow-green and red-purple.</li> <li>Red-orange and blue-green.</li> </ul>

### Confidently control the types of marks made with different effects and textures blocking in colour, thickened paint, adding other materials, adding text, to create textural effect.

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- Mix and match colours to • create atmosphere and light effects.
- Mix colour, shades and tones • with confidence building on previous knowledge.
- Work in the style of the artist • (not copying)

#### **Useful information and resources**

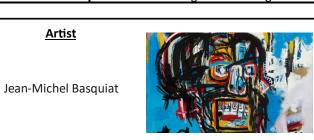
### What art techniques did Basquiat use?

Besides painting on paper or stretched canvas, Basquiat often painted on materials he found in the streets, such as windows, doors, or scraps of foam rubber, which he joined together with wooden bars and hinges. He covered the surfaces with paint and pieces of torn and crumpled paper superimposed on top of one another.

## **Useful videos:**

https://www.youtube.com/watch?v=JX02QQXfb\_o There are lots of videos on youtube

There is a useful Powerpoint and photopack on Twinkl



What's next?

Artist

#### Painting Year 6

Frida Kahlo

